

Au clair de la lune

For two accordions

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Arr. Johannes Kobald

Player = (♩ = 60)

Intro

Sheet music for two accordions (I and II) in 4/8 time, featuring the Intro and the first system of the main melody.

System 1:

- Part I:** Treble and Bass staves, both containing whole rests for the first four measures.
- Part II:** Treble and Bass staves. The treble staff contains a melody of eighth notes: E, c, H, followed by a whole rest. The bass staff contains a melody of eighth notes: E, c, H, followed by a whole rest. The notes are labeled with their German names: E, c, H, E, H, Gis.

System 2:

- Part I:** Treble and Bass staves, both containing whole rests for the first four measures.
- Part II:** Treble and Bass staves. The treble staff contains a melody of eighth notes: E, e, H, followed by a whole rest. The bass staff contains a melody of eighth notes: Cis, H, Ais, followed by a whole rest. The notes are labeled with their German names: E, e, H, Cis, H, Ais, E, H, Gis.

I

1. x tacet

II

13

I

1. + 2. x

II

17

I

1. + 2. x

II

21

I

II

25

I

II

2.x tacet

29

I

II

The musical score is divided into two systems. The first system (measures 33-36) and the second system (measures 37-40) each consist of two staves, I and II. Staff I is a vocal line, and Staff II is a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score concludes with a Coda symbol at the end of measure 40.

System 1 (Measures 33-36):

- Staff I:** Measures 33-34: E (quarter), H (quarter), # (quarter), # (quarter). Measures 35-36: E (quarter), H (quarter), rest (quarter), rest (quarter).
- Staff II:** Measures 33-34: H (quarter), e (quarter), H (quarter), h7 (quarter). Measures 35-36: E (quarter), e (quarter), H (quarter), e (quarter).

System 2 (Measures 37-40):

- Staff I:** Measures 37-38: rest (quarter), # (quarter), rest (quarter), rest (quarter). Measures 39-40: H (quarter), H (quarter), E (quarter), E (quarter).
- Staff II:** Measures 37-38: Ais (quarter), H (quarter), h7 (quarter), h7 (quarter). Measures 39-40: H (quarter), e (quarter), h7 (quarter), E (quarter).